**Teacher’s Name :** Dr Wassila HAMZA REGUIG-MOURO

**Level :** Master 1 **Field of study :** Literature and Civilisation

**Module :** Women Writers

**Course Number :** 2

**Course Title :** *The Yellow Wallpaper* by Charlotte Perkins Gilman (2)

Once the reading of the short story is done, a debate is open in the classroom on these points :

1. Psychology and its development in the American society by the late 19th century
2. Post-partum depression (and the suffereing of some women)
3. Gilman as a woman, writing about women ; High middle-class wives’ restrictions and social norms.
4. Men’s reactions to that depression and the rest cure.