**Teacher’s Name :** Dr Wassila HAMZA REGUIG-MOURO

**Level :** Master 1 **Field of study :** Literature and Civilisation

**Module :** Women Writers

**Course Number :** 4

**Course Title :** *The Golden Slipper*, by Anna Katherine Green/ “Problem iv: The Grotto Spectre” – 1915 (2)

Once the reading of the short story is done, a debate is open in the classroom on these points :

1. The detective story and its characteristics
2. Green as a major woman writer of detective stories
3. The representation of the woman in this short story ; the woman of the early twentieth century.
4. The ‘new woman’ and role-reversal