

Read the following text then answer the questions below.

## CLAUDE MONET

Claude Monet, the founder of French impressionist painting. The term Impressionism is derived from the title of his painting Impression, Sunrise. Claude Monet was born on 14 November 1840 in Paris. His father wanted him to go into the family grocery business, but Monet wanted to become an artist. His mother was a singer. On 1 April 1851, Monet entered the secondary school of arts. Locals knew him well for his charcoal caricatures, which he would sell for ten to twenty francs. On 28 January 1857, his mother died. At the age of sixteen, he left school and went to live with his widowed childless aunt, Marie-Jeanne Lecadre. When Monet traveled to Paris to visit the Louvre, he witnessed painters copying from the old masters. Having brought his paints and other tools with him, he would instead go and sit by a window and paint what he saw. Monet was in Paris for several years and met other young painters who would become friends and fellow impressionists; among them was Édouard Manet. Disillusioned with the traditional art taught at art schools, in 1862 Monet became a student of Charles Gleyre in Paris, where he met Pierre-Auguste Renoir, Frédéric Bazille and Alfred Sisley. Together they shared new approaches to art, painting the effects of light en plein air with, in what later came to be known as Impressionism. Monet's Camille or The Woman in the Green Dress, painted in 1866, brought him recognition and was one of many works featuring his future wife, Camille Doncieux; she was the model for the figures in Women in the Garden of the following year, as well as for On the Bank of the Seine, Bennecourt, 1868.

### **Say true or false:**

1. Claude Monet was a founder of English impressionist painting.
2. His father wanted him to become an artist.
3. In Paris Monet decided to copy from the old masters.
4. Monet was disillusioned with the traditional art taught at art schools.
5. Monet's wife was the model for the figures.

### **Use the words in correct word-order:**

1. The term, of his painting, is derived, Impression, Sunrise, Impressionism, from the title.
2. Locals, his charcoal caricatures, him, knew, for, well.
3. He, by a window, sat, saw, what, he, and, paint.
4. They, new, shared, to art, approaches.
5. This picture, recognition, him, brought.

\* give the title of the following works :



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