

Plan of Conception

Course Title: The Study of Literary Texts

Target Audience: L2 Students

Self-paced or Instructor-led: Self-paced and Instructor-paced

Target Competencies:

- Recognize different English literary texts.
- Explore the leading figures of British literature.
- Identify different literary movements
- Understand cultural concepts and phenomena through their representation in literary texts.
- Apply the method of literary analysis to literary texts which are representative of different literary movements.
- Use the method of literary analysis.
- Compose analytical essays of their literary analysis.

Number of modules (chapters) to publish on EdX: 02

Section/Module Table

Section/Module	Module Title	Learning Objectives	Assessment	Learner's Pedagogical Tasks
Unit 01	The Method of Literary Analysis	<ul style="list-style-type: none">• Define the method• Understand its processing steps• Dissect a literary work to its constituting elements	<ul style="list-style-type: none">• Reading comprehension• Writing comprehension	<ul style="list-style-type: none">• Read literary works• Write critical essays
Unit 02	Romanticism in Great Britain	<ul style="list-style-type: none">• Explore this literary movement• Understand its principles	<ul style="list-style-type: none">• Group discussion• Debating	<ul style="list-style-type: none">• Read romantic novels and poems• Write critical

		<ul style="list-style-type: none"> Identify its influences and authors 		essay using literary analysis
--	--	---	--	-------------------------------

Sub-Section/Learning Sequence Table

Section/Module	Sub-section / Learning Sequence	Learning Objectives	Assessment	Learner's Pedagogical Tasks
Unit 01: The Method of Literary Analysis	Theoretical Introduction	Familiarize students with the method	Class discussions	Read small literary passage to conduct the analysis
	Practical Application	Write critical essays with their analysis	Writing comprehension task	Write a critical essay using literary analysis
Unit 02: Romanticism in Great Britain	Theoretical introduction	<ul style="list-style-type: none"> Understand the literary movements explore its leading figures Identify its guiding principles 	<ul style="list-style-type: none"> Reading comprehension tasks Group discussion 	<ul style="list-style-type: none"> Read small literary romantic passages Identify the five Is of romanticism
	<u>Frankenstein</u> by Mary Shelley	Explore this novel as a representation of the romantic movement	Reading comprehension	<ul style="list-style-type: none"> Read the novel Look for romantic principles
	A Selection of romantic poems	Explore several romantic poems	<ul style="list-style-type: none"> Reading Debating 	<ul style="list-style-type: none"> Read the poems Identify romantic

				<div>principles</div> <ul style="list-style-type: none">• Write critical essays
--	--	--	--	---

Dr. Imane LABIAD
University of Tlemcen
June 2025