

Pedagogical Commitments – Academic Year 2025/2026., (Mrs. KDROUSSI H.W.)	Pedagogical Commitments – Academic Year 2025/2026., (Mrs. KDROUSSI H.W.)
Course Title: History of Architecture 1 Weekly Teaching Hours: 1 hour 30 minutes Total Course Duration: 14 weeks Program: 1st Year Architecture Course Language: English Course Instructor: Mrs. BENADLA_ KDROUSSI Houda Wafâa Tutorial Instructors: ROUISSAT Wafâa, ADDOUN Manel, BILAMI Fadwa Yasmine GENERAL COURSE OBJECTIVE The history of architecture is the study of the art of building through its evolution over time and in relation to the many cultural areas, historical periods, and civilizations. It is the history of dwelling, buildings, techniques, architectural design, and architects. The chronological and comparative approach allows understanding the influence of context on architectural evolution, and identifying influences, continuities, and ruptures. The teaching of architectural history aims to: • Understand the material expression of the human spirit through architecture and its evolution over time; • Acquire the foundations of an architectural culture; • Build a repertoire of ideas and references to stimulate creativity; • Learn to “read between the stones” and develop critical thinking skills. COURSE DESCRIPTION AND STRUCTURE 1. Prehistory and the first shelters 2. Mesopotamian architecture 3. Egyptian architecture 4. Greek architecture 5. Roman architecture 6. Early Christian and Byzantine architecture 7. Romanesque and Gothic architecture LEARNING OBJECTIVES Students will receive instruction that combines fundamental knowledge of civilizations with an understanding of their various contributions to architecture. The course focuses on: Understanding the origins of certain architectural techniques and processes; Recognizing the identity, architectural characteristics, and styles specific to each historical and cultural context; Mastering architectural terminology.	BIBLIOGRAPHIC RESOURCES ADAM, J.P. (2005), La construction romaine, Paris, Picard. BADAWY, A. (1966), Architecture in Ancient Egypt and the Near East, Cambridge, The MIT Press. BEKAERT, G. (1995), Histoire de l’habitation humaine, Bruxelles, Pierre Mardaga. BENEVOLO, L. (2004), Histoire de la ville, Marseille, Parenthèses. BENOIT, A. (2003), Les civilisations du Proche-Orient ancien, Paris, RMN. CHOISY, A. (1964), Histoire de l’architecture, Paris, Éd. Vincent, Fréal et Cie. COLE, E. (2003), Grammaire de l’architecture, Paris, Dessain et Tolra. CONTI, F., GOZZOLI, M. C. (1998) Connaître l’art, Roman, Gothique, Baroque, Renaissance, Comptoir du Livre, Paris. DAVEY, N. (1961), A History of Building Materials, Londres. DUBY, G. (1966), Le Moyen Âge, 2, L’Europe des cathédrales, Genève. FLETCHER, B. (1987), A history of Architecture, 19e ed., Londres. GARANGER, J. (1993), La Préhistoire dans le monde, Paris, PUF GINOUVES, R., MARTIN, R. (1985), Dictionnaire méthodique de l’architecture grecque et romaine, 3 vol., Écoles françaises d’Athènes et de Rome. GIEDION, S. (2004), Espace, Temps, Architecture, Paris, Denoël. GOYON, J.C. et al. (2004), La construction pharaonique, Paris, Picard. JONES, D. (2014), Tout sur l’architecture, Paris, Flammarion. LEWIS, M. (2010), L’architecture élément par élément, Paris, Citadelles variations. MAMES, E.O. (1965), From Cave to Cathedral, Londres. MANGO, C. (1993), Architecture byzantine, Paris, Gallimard. MARROU, H. I. (1977), Décadence romaine ou antiquité tardive ? IIIe-VIe siècle, Paris, Seuil. MARTIN, R. (1966), Le Monde grec, coll. Architecture universelle, Fribourg. MONNIER, G. (2001), Histoire de l’architecture, Paris, PUF. MUMFORD, L. (1964), La cité à travers l’histoire, Paris, Seuil. NUTTGENS, P. (2002), Histoire de l’architecture, Paris, Phaidon. OLIVER, P. (1969), Shelter and Society, Londres. PERRAULT, C. (1988), Les dix livres d’architecture de Vitruve, Liège, Pierre Mardaga. PRINA, F. (2006), Petite encyclopédie de l’architecture, Paris, Solar. STIERLIN, H. (2007), Les Pharaons bâtisseurs, Paris, Terrail. SUTTON, I. (2001), L’architecture occidentale de la Grèce antique à nos jours, Paris, Thames & Hudson. TARICAT, J. (2003), Histoires d’architecture, Marseille, Éditions Parenthèses. WARD-PERKINS, J.B. (1994), Architecture romaine, Paris, Gallimard. ZEVI, B. (1995), Apprendre à voir l’architecture, Paris, Éditions de Minuit

COURSE MATERIAL

PowerPoint presentations with photo and video illustrations. Students have access to the course content in PPT or PDF format on the Teams platform.

PREREQUISITES

- General knowledge of the history of civilizations;
- Basic understanding of building materials and structural systems;
- Knowledge of graphic arts;
- Proficiency in the course language.

COURSE ORGANIZATION AND OPERATION

The lecture takes place at the Faculty of Technology, Department of Architecture, in the amphitheater, every Monday from 10:00 a.m. to 11:30 a.m. It follows an interactive teaching method.

Tutorials (TD) are held on Mondays from 14:00 p.m. to 15:30 p.m.; 15:30 p.m. to 17:00 p.m., and on Tuesdays from 8:30 a.m. to 10:00 a.m.; 10:00 a.m. to 11:30 a.m. for eight groups, in designated classrooms. The tutorials serve to complement the lecture content, highlight skills in graphic art and oral presentation through varied exercises, and develop analytical and synthetic thinking. They also include discussions based on illustrative documentary videos and the creation of graphic boards summarizing key knowledge.

GUIDELINES FOR INDIVIDUAL AND GROUP ASSIGNMENTS

Tutorials are conducted in classrooms using display and thematic group presentations. They require in-person participation.

Individual assignments are also given to consolidate key course concepts. These tasks are developed, submitted, and presented with group discussions.

ASSESSMENT

The assessment includes four components:

- Evaluation of individual and group work with presentations;
- Continuous assessment (one per semester);
- Ongoing evaluation of attendance and participation;
- Final examination.

Final grade weighting:

- Grade 1: average (Continuous assessment + Individual work + Attendance/Participation)
- Grade 2: final synthesis exam
- Overall grade: $\text{Grade 1} \times 40\% + \text{Grade 2} \times 60\%$
- Course coefficient: 2
- Eliminary grade: 7/20

Additional Resources

- Utilisation des ouvrages et photocopiés au niveau de la bibliothèque de la faculté ;
- Utilisation des références et liens insérées au cours ;
- Utilisation d'une documentation web orientée.

Contact Information

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