

## Understanding Poetic Expression: Analysis of Gender Identity Poem

**1. What is the main theme of the poem?**

- A. Mathematical functions
- B. Geographical expansion
- C. Computer programming

**2. In the line "I oscillate My gender, in constant motion," what literary device is being used?**

- A. Hyperbole
- B. Metaphor
- C. Personification
- D. Simile

**3. What mathematical concept is referenced in "I approach both infinities From the left and the right"?**

- A. Fractions
- B. Limits
- C. Multiplication
- D. Square roots

**4. The line "I am disjointed Deconstructed and decolonized" suggests that the speaker:**

- A. Is physically broken
- B. Rejects traditional
- C. Feels incomplete
- D. Has a fragmented memory

**5. Which of the following best describes the tone of the poem?**

- A. Apologetic
- B. Defiant and self-affirming
- C. Confused and uncertain
- D. Regretful

**6. The poem's structure can best be described as:**

- A. Traditional sonnet with rhyming couplets
- B. Free verse with mathematical imagery
- C. Haiku with nature themes
- D. Ballad with repetitive chorus

**7. In the line "You cannot pin me down to a single point," the speaker is:**

- A. Describing a scientific experiment
- B. Asserting resistance
- C. Explaining a geographical location

**8. The phrase "Expanding far beyond your comprehension" suggests:**

- A. The speaker is growing physically larger
- C. The speaker is traveling to distant places
- D. The speaker is becoming more intelligent

**9. Which mathematical concept does the poem NOT reference?**

- A. Functions
- B. Oscillation

C. Points

D. Derivatives

**ANSWER KEY**

1. A
2. C
3. B
4. B
5. B
6. B
7. B
8. D