

TASK 1:

The lands newly conquered by the Muslims had their own preexisting artistic traditions and initially at least, those artists who had worked under Byzantine or Sasanian patronage continued to work in their own indigenous styles but for Muslim patrons. The first examples of Islamic art therefore rely on earlier techniques, styles and forms reflecting this blending of classical and Iranian decorative themes and motifs. Even religious monuments erected under Umayyad patronage that have a clearly Islamic function and meaning such as the Dome of the Rock in Palestine.

translate into Arabic: