

Teacher's Name: Prof Faiza SENOUCI
Level: M1 LC
Module: Research Methodology in the Social Sciences
Course number: 01
Course title: MLA Reference Style.

MLA: Modern Language Association.

The MLA Handbook was first published in 1951. This Style is generally used in the humanities (literature, language, and art), and it is known as “in-text citation style” because it provides the source directly after the quotation. It is also called parenthetical citation style as it relies on the parentheses to cite the source (author, page number) for a quoted, summarised, or paraphrased material in the text in this way:

(Elkins 181)

Information about the publication data is later referenced in “the work cited” list where it will be formatted in this way:

Books:

Structure

Last Name, First Name. *Title of the Book*. Edition used. Place of publication: Publisher, Year of publication. Medium of publication.

One author

Elkins, S. M. *Slavery: A Problem in American Institutional and Intellectual Life*. Chicago: The University of Chicago Press, 1968. Print

Book with two authors

Bringham, Darrin E., and Sally Knope. *Resting Heartbeat Science*. 12th ed. Alahandro: Spaghetti, 2001. Print.

Book with three authors

Ferguson, Charles, Stevens Kelly, and Gann James. *The Door: On the Steps of A Hero*. Pickleton: Putters, 2001. Print.

Book with more than three authors

Rollason, Christopher A., et al. *Modern Criticism*. New Delhi: Atlantic Publishers, 2002. Print.

Books with no author

Encyclopedia of Foot Ball. New Jersey: Sporting Publishers Inc., 2008. Print.

Books by a corporate author or organization

American Religious Association. *The Secular trainings in Churches*. New York: The Friends Publishers, 2009. Print.

Work in an anthology

Graeve, Michael J. "Catching the Big One: How Fishing Helped Me Find My Center." *The Anthology of Modern Fishing*. Ed. A.D. Hovel. Ann Arbor: Maven Publishing Company, 2009. 42-63. Print.

Work in a compilation

O'Hanlon, Bert, Lenny Thompson, and Brenda Massey, comp. and ed. *Safety: How to be Safe Literally All the Time*. San Diego: Goldstein, 1942. Print.

Work in a reference book

Graeve, Michael J. "The Best Way to Catch a Fish." *The Big Book of Fishing*. Ed. D.A. Trader. Burlington: Vermont's Finest Publisher Inc., 2008. Print.

Two or more works by the same author

Fage, D.J. *The History of Africa*. Cambridge: Cambridge University Press, 1993. Print.
---. *The History of West Africa*. Florida: Simon & Penguin, 1991. Print.

Periodicals

Structure

Last Name, First Name. "Title of Article." *Title of Periodical Series Number*. Volume Number. Issue Number. Date of Publication (for a scholarly journal, the year; for other periodicals, the day, month, and year): Pages. Medium of publication.

Magazine

Lacroix, Karen. "Why Do People Treat Their Pets Better Than Other Humans?" *Vanity Circus* Sept. 2003: 121-140. Print.

Journal article

Coxswain, Abraham D., Frederick Blursdale III, Thaddeus T. Landover, and Jose Sanchez. "Analyzing the Psychology of Odd Juxtaposition." *Name Technology* 42 (1986): 121-342. Print.

Electronic sources

Structure

All possible available data:

Author/Editor (if available). "Title of Article (if applicable)." *Title of Website/Database/Book*. Version or Edition. Publisher information (the organization/institution affiliated with the site), date of publication. Medium of publication. Date of access.

Entire website

The Official Website of the Super Bowl XLV Champion Green Bay Packers. The Green Bay Packers, 2011. Web. 23 May 2001.

Page on a website

Miller, Brown. "Beyond Borders: Exile and Displacement in a Host Country." The Very Unofficial Packers Fan Site. 11 Mar. 2012. Web. 1 March 2014.

Article in an online scholarly journal

Hope, Franklin. "Discussing the Future of the African-American Diasporas." *Journal of American History* 58.82 (2000): 24-42. Web. 15 May 2007.

Email

Foston, Amy. "Re: Topic to be discussed." Message to Brown Miller. 25 Mar. 2017. Email.

Sound Recording

CD

Eminem. 21. Artist Recordings, 2015. CD.

Song

Swift, Taylor. "Lover." *Doo-Wops & Hooligans*. Elektra, 2019. CD.

Audiocassette

Beethoven, Ludwig Van. *Piano Concerto No. 5 in A Major*. Perf. Timothy Twain. Rec. 16 July 1972. Sony, 1988. Audiocassette.

Film

The Colony. Hollywood Studios, 2014. Film.

TV program

"Cooking with Love." *Yummy Eats*. The Food Channel. 8July 2016. Television.

Interview

Meier, Alice. Interview by Henry Adam. *Henry Adam Live*. CNN. New York. 27 November 2007. Television.

Lecture

Davis, Harry. "Cultures and Civilizations." Matthew Coleman Hall at the University of Western Ontario. 24Oct. 2016. Lecture.

Presentation from a published conference proceeding

Brown, Kate. "What Future for Education in Namibia?." The 2012 Conference of Education and Technology. Ed. Adams Smith. London: The Edu. Publishing Company, 2013. Print.