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Level: M1 LC

Module: Research Methodology in the Social Sciences

Course number: 03

Course title: An Introduction to the Chicago and Turabian Reference Styles.

An Introduction to Chicago Reference Style

The present guidelines follow the Chicago or Turabian style also known as documentary note or humanities style used more frequently in history and civilization and also in the arts. Chicago and Turabian Style is commonly known as note system which places bibliographic citations at the bottom of each page or at the end of the paper though the 16th edition of *The Chicago Manual style* (2010), and the 8th edition of Kate L. Turabian's *Manuel for Writers of research Papers, Theses, and Dissertations*, edited by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial staff (University of Chicago Press, 2013) rather cite sources parenthetically with a reference list at the end of the paper. At this level, it is hence up to the instructor to design which of the two ways the researcher has to follow.

Sample Footnote References (first references) and their Corresponding

Bibliographical Entries:

The following examples illustrate first reference footnote and bibliographical forms of books, articles as well as other source documents used in research. The abbreviations "N." and "B." stand respectively for footnote entry and bibliographical entry. Bibliographic entries and notes contain almost the same information with slight variations at illustrated below:

Books:

One author, reprinted book

N. ³ Lesley Gann, *Colonialism in Africa, 1870-1960* (Cambridge: Cambridge University Press, 1982; reprint, Cambridge: Cambridge University Press, 1984), 123.

B. Gann, Lesley. *Colonialism in Africa, 1870-1960*. Cambridge: Cambridge University Press, 1982. Reprint, Cambridge: Cambridge University Press, 1984.

Two authors

N. ⁴Walter Houghton and Robert Stange, *Victorian Poetry and poetics*, (Cambridge: Cambridge University Press, 2007), 32.

B. Houghton, Walter, and Stange Robert. *Victorian Poetry and poetics*. Cambridge: Harvard University Press, 2007.

Three authors

N. ⁵Bernard Berelson, Paul Lazarsfeld, and William McPhee, *Voting* (Chicago: University of Chicago Press, 1954), 93-95.

B. Berelson, Bernard, Paul Lazarsfeld, and William McPhee. *Voting*. Chicago: University of Chicago Press, 1954.

More than three authors

N. ⁶ Jaroslav Pelikan et al., *Religion and the University* (Toronto: University of Toronto Press, 1964), 109.

B. Pelikan, Jaroslav, Ross M. G. Pollard, W. G. Eisendrath, M. N. Moeller, and Aline Wittenberg. *Religion and the University*. Toronto: University of Toronto Press, 1964.

No author given

N. ⁷ *The lottery* (London : J. Watts, [1732]), 20-25.

B *The Lottery*. London : J. Watts, [1732].

An anthology with editors in place of authors

N. ⁷ *The Norton Anthology of African American Literature*, ed. Henry Louis Gates and Nellie Y. McKay (New York: Norton, 1997), 122.

B Gates, Henry Louis, and Nellie Y. McKay, eds. *The Norton Anthology of African American Literature*. New York: Norton, 1997.

Chapter in an edited collection

N. ⁸ C. Kovesi, “Engendering Lust in Early Modern Italy: Pisanello’s Luxuria”, in *Practices of Gender in Late Medieval and Early Modern Europe*, eds. Megan Cassidy-Welch and Peter Sherlock (Turnhout: Brepols, 2008), 111-2.

B Kovesi, C. “Engendering Lust in Early Modern Italy: Pisanello’s Luxuria.” In *Practices of Gender in Late Medieval and Early Modern Europe*, edited by Megan Cassidy-Welch and Peter Sherlock. 137-150. Turnhout: Brepols, 2008.

Articles:

Article in a journal

N. ⁹ Don Swanson, “Dialogue with a Catalogue”, *Library Quarterly* 34 (December 1993): 115.

B. Swanson, Don. “Dialogue with a Catalogue”. *Library Quarterly* 34 (December 1993): 113-25.

Article in a magazine

N. ¹⁰ Barbara W. Tuchman, "If Asia Were Clay in the Hands of the West", *Atlantic*, September 1970, 72.

B. Tuchman, Barbara W. "If Asia Were Clay in the Hands of the West". *Atlantic*, September 1970, 68-84.

Newspaper article

N. ¹¹ Sam Dillon, "Education Standards likely to see Toughening," *New York Times*, 14 April 2009, sec. 1A, p.3.

B. Dillon, Sam. "Education Standards likely to see Toughening," *New York Times*, 14 April 2009, sec. 1A, p.3.

Encyclopaedias and dictionaries

N. ¹² *American Heritage Dictionary*, New College Edition, s.v. "copy-edit ." ("s.v." stands for the Latin *sub verbo*, "under the word").

¹³ *Encyclopaedia Britannica*, 15th ed., s.v. "Monroe Doctrine."

B. Reference works are usually not included in the bibliography. When they are used, they are presented as follows:

B. Morris-Jones, John. "Wales." In *Encyclopaedia Britannica*, 11 th ed. New York: Encyclopaedia Britannica Company, 1911. 258-270.

"Charles R. Van Hise." In *Wikipedia* Last modified May 9, 2013.

http://en.Wikipedia.org/wiki/Charles_R._Van_Hise.

Performances

N. ¹³William Shakespeare, *Othello*

B.

Unpublished material

N. ¹⁴ Faiza F. Meberbeche, “Pan Africanism and its Impact on the Sierra Leonean Elite up to 1945” (Ph.D.diss., University of Tlemcen, 2010), 35.

B. Meberbeche, Faiza F. “Pan Africanism and its Impact on the Sierra Leonean Elite up to 1945.” Ph.D.diss., University of Tlemcen, 2010.

Class lecture

N. ¹⁵ Edward Green, “What is African American? What is African American Literature?” (lecture, Survey of African American Literature, University of Leicester, March 12, 2014).

B. Green, Edward. “What is African American? What is African American Literature?” Lecture for Survey of African American Literature, University of Leicester, March 12, 2014.

[An unpublished lecture is usually cited in a note, but rarely in the bibliography].

Conference Presentation

N. ¹⁵ Faiza Meberbeche, “Gender Inequalities in Colonial Algeria: the Case of the Algerian Women in the Struggle for Independence between Exclusion and Participation 1954-1962” (paper presented at the SOAS Biennial Conference, London, May 12, 2015).

B. Meberbeche, Faiza. “Gender Inequalities in Colonial Algeria: the Case of the Algerian Women in the Struggle for Independence between Exclusion and Participation 1954-1962.” Paper presented at the SOAS Biennial Conference, London, May 12, 2015.

[An unpublished conference presentation is usually cited in a note, but rarely in the bibliography].

Government document

N. ¹⁶ *Congressional Record*, 71st Cong., 2nd sess., 1930, 72, pt. 10:10828:30.

B. *Congressional Record*. 71st Cong., 2nd sess., 1930, vol. 72 pt. 10.

Online sources

Online source that is identical to a print source

N. ¹⁷ Yekutiel Gershoni "Common Goals, Different Ways: the U.N.I.A. and the N.C.B.W.A. in West Africa 1920-1030", *Journal of Third World Studies* 17 (2001): 111-12, doi: 10.1163/157006598X00135.

B. Gershoni, Yekutiel. "Common Goals, Different Ways: the U.N.I.A. and the N.C.B.W.A. in West Africa 1920-1030." *Journal of Third World Studies* 17 (2001): 102-25, doi: 10.1163/157006598X00135.

[Chicago and Turbian styles recommend the use of DOI (digital object identifier) or URL to specify the source being consulted online. In the absence of a DOI, it is recommended to use an URL together with "<http://>". If the online source has a publication or revision date there will, hence, be no need to use an access date].

Online newspaper

N. ¹⁸ D. W. Higgins, "More Ghosts: A Grim Chronicle of Shadowy Visitations," *Victoria Daily Colonist*, 25 October 1903, 6, <http://britishcolonist.ca/display.php?issue=19031025>.

B. Higgins, D.W. "More Ghosts: A Grim Chronicle of Shadowy Visitations." *Victoria Daily Colonist*, 25 October 1903, 6. <http://britishcolonist.ca/display.php?issue=19031025>

Website

N. ¹⁹ “Privacy Policy,” Google Policies & Principles, last modified July 27, 2012, accessed January 3, 2013, <http://www.google.com/policies/privacy/>.

²⁰ Google, “Privacy Policy.”

B. Google. “Privacy Policy.” Google Policies & Principles. Last modified July 27, 2012. Accessed January 3, 2013. <http://www.google.com/policies/privacy/>.